

Training and Professional Experience

Education

- 1993 Doctor of Musical Arts, Voice, Manhattan School of Music
- 1987 Master of Music, Voice, San Francisco Conservatory of Music
- 1984 Bachelor of Music, Composition, University of Washington
- 1984 Bachelor of Music, Voice, University of Washington

Professional Specialization

- 2003-05 Studies in Viewpoints with Mary Overlie/NYU, and with Anne Bogart/SITI theater
- 2002 Courses in Max/MSP digital audio processing software, Harvestworks Digital Arts Studio
- 2000-03 Deep Listening Certificate Program with Pauline Oliveros, Deep Listening Foundation
- 1998-99 Private study with Ingrid Bjoner
- 1995 Workshops with Meredith Monk, The New School, New York City
- 1992 Sarasota Opera Studio Artists Program
- 1991 Santa Fe Opera Apprentice Program for Singers
- 1987 Blossom Summer Music Festival, studies with Marlena Malas
- 1983 Semester study with Gérard Souzay, University of California, Davis
- 1982 Mozarteum Summer Academy, studies with Eric Werba
- 1982-96 Masterclasses: Renate Scotto, Anna Moffo, Martin Katz, Christopher Hogwood, Max von Egmond, Warren Jones, Nicolas McGegan, Albert Fuller, Laurette Goldberg, Marion Verbrüggen

Artist Residencies, Awards & Grants

- 2012 Komponistenes Vederlagsfond, research grant (fordypningsstipend)
- 2011 Composer research grant (Komponistenes Vederlagsfond arbeidsstipend)
- 2008-09 Norwegian Artist Stipend (Statens kunstnerstipend)
- 2007 International Interdisciplinary Residency in Art and Ecology, Guapamacataro, Mexico
- 2006 Jerome Composers Commissioning Program, American Composers Forum
- 2005 Henry Cowell Award, American Music Center and Henry Cowell Estate
- 2004-05 Norwegian Artist Stipend (Statens kunstnerstipend)
- 2002 Harvestworks Digital Arts Studio artist residency (AIR), New York
- 2002 Rensselaer Polytechnic Institute artist residency (Create@iEAR), Troy, NY

Academic Positions

- 01.2006–08.08 Professor/Research Fellow, Østfold University College, Halden, Norway
(Practice based research on training and creation methods in inter-disciplinary performing arts)
- 01-07.2006 Artistic Director/Dean, (interim) Norwegian Theater Academy,
Østfold University College, Fredrikstad, Norway
- 2003/04 Visiting Scholar, Performance Studies, Tisch School of the Arts, New York University
- 1992-1995 Voice Faculty, Brooklyn Conservatory of Music
- 1989-1991 Instructor, Manhattan School of Music, (Private lessons, Voice for instrumentalists)
- 1983 Instructor, University of Washington, Continuing Education (Sight singing and Ear Training)

Applied Teaching

- 2008-10 Private Instructor, Doctoral candidate, Princeton University PhD composition program
- 2006 *Integrated Voice and Body Training* : daily training for actors
(co-taught with dancer/choreographer Hege Haaganrud)
Norwegian Theater Academy, Østfold University College
- 1995-2005 Voice and improvisation classes & workshops – USA, Norway, Austria
(choirs, actors, dancers, professional singers and musicians)
- 1983-present Private vocal instruction (studios in Seattle, San Francisco, New York, Vienna, and Oslo)

Lectures, Workshops & College Residencies

| | |
|------------|--|
| 2009 | Swarthmore College, Swarthmore, Pennsylvania |
| 2007 | Denison University, Granville, Ohio |
| 2005 | Akademi for Scenekunst, Fredrikstad, Norway |
| 1998 | Norges musikkhøgskole, Oslo, Norway |
| 2007, 2002 | California Institute for the Arts, Los Angeles, California |
| 2005 | New York University, Tisch School of the Arts |
| 2003 | Dartmouth College, Hanover, New Hampshire |
| 2000, 1998 | University of Pennsylvania, Pittsburgh, Pennsylvania |
| 1993 | Wilkes Community College, Wilkesboro, North Carolina |
| 1991 | Manhattan School of Music, New York, New York |
| 1991 | Molloy College, Long Island, New York |
| 1990 | King's College, Wilkes-Barre, Pennsylvania |
| 1990 | St Olaf College, Northfield, Minnesota |

International Conference Presentations

| | |
|------------|---|
| 2013 | Deep Listening Art/Science, Rensselaer Polytechnic Institute, NY, USA |
| 2012 | Music Technology Days (Musikkteknologidagene) Oslo, Norway |
| 2011 | International Conference on New Interfaces for Musical Expression (NIME), Oslo, Norway |
| 2010 | International Computer Music Conference (ICMC), Stonybrook University, New York |
| 2010, 2001 | IUP Festival of Women Composers, Indiana University Pennsylvania |
| 2007 | International Conference on New Interfaces for Musical Expression (NIME), New York University |
| 2007 | Improvisation Continuums: theorizing improvisation across disciplines Cardiff School of Creative & Cultural Industries, University of Glamorgan South Wales UK |
| 2006 | 'Cathy Berberian: Pioneer of Contemporary Vocality and Performance' International ASCA conference, Amsterdam, Netherlands |
| 2005 | Norsk Stemme pedagogisk Forum, Årskongress og seminar |
| 2004 | Teknika Radika - Powering Up / Powering Down: A Festival & Conference of Art in Technological Times University of California San Diego |
| 2003 | Feminist Theory Music Conference VII, Bowling Green State University, Ohio |
| 2000 | Women and Music Technology conference, Agnes Scott College, Atlanta, Georgia |
| 1997 | Feminist Theory and Music IV, University of Virginia |
| 1996 | Frø og Frukter: Nordic conference on gender studies, University of Oslo |

Publications

| | |
|--------------|--|
| Forthcoming: | Kristin Norderval: <i>What we owe Cathy: reflections from six singer-composers</i> Chapter in an upcoming anthology on Cathy Berberian, to be published by Ashgate Press |
| 2012 | Kristin Norderval: <i>Noises: Deep Listening from a Child's Point of View</i> , Anthology of Essays on Deep Listening, ed. Monique Buzzarté, Tom Bickley, Deep Listening Publications, Kingston, NY, 2012. |
| 2010 | Kristin Norderval: <i>Writing (about) Music</i> , CSW Update Newsletter, WM10, UCLA Center for the Study of Women, University of California Los Angeles, 2010 |
| 2009 | Kristin Norderval: <i>Now ...and then?</i> Contemporary Music Review, Vol 28, parts 4 & 5, 2009 |
| 1993 | <i>Clara Schumann: Seven Songs</i> , ed. Kristin Norderval, Bryn Mawr: Hildegard Publishing Company, 1993 |

Work Mentioned and Discussed in

| | |
|------|--|
| 2008 | <i>The new music theater: seeing the voice, hearing the body</i> By Eric Salzman, Thomas Desi, Oxford University Press, USA, 2008. |
| 2004 | <i>The Other Side of Nowhere: Jazz, Improvisation, and Communities in Dialogue</i> . Ed. Daniel Fischlin, Ajay Heble, Middletown: Wesleyan UP, 2004. |

Selected Performance Highlights (vocalist)

International Tours

- 1995 ***An Uncertain Hour*** - dance theater by Martha Clarke, choreographer
Netherlands Dance Theater 3
New York Lincoln Center, American Visionaries, American Dance Festival
Tour of the Netherlands
- 1992 ***Einstein on the Beach*** - opera by Philip Glass and Robert Wilson
World tour: USA, Europe, Japan, Australia

Commemorative Performances

- 2011 ***Nahnoo (Vi)*** - Performances (vocalist-improviser) with Håvard Rem, Erling Kittelsen and Walid Al-Kubaisi
Lebanese Norwegian Cultural Week, Madina Theater, Beirut
- 2006 ***HERE*** - Performances (vocalist-improviser) with MUTDANCE, choreographer: Kim Young Hee
Seoul, South Korea, June 2006
- 2005 ***Variations on a Theme: New York Celebrates Norway's Centennial*** - Soloist and composer
Commissioned performance event in the presence of Their Majesties, King Harald V and Queen Sonja of Norway
- 2005 ***Homage to Steve Lacy*** – Steve Lacy retrospective, performances with Dewline quintet, bandleader Kevin Norton,
various clubs, New York City
- 1994 ***Rolywholyover: A Circus*** - John Cage retrospective, performances of Cage and Erik Satie
The Guggenheim Museum in SoHo, and other locations in New York City
- 1993 ***Grieg and his Contemporaries*** - with Einar Steen Nøkleberg, Austin, Texas, Grieg Sesquicentennial

Operas Roles Created & Premiered

- 2004 ***She Lost Her Voice That's How We Knew*** (one-woman opera)
composer, Frances White, writer/director: Valeria Vasilevski, design: Zuzka
Festival d'Opera de Butxaca i Noves Creacion, Barcelona, Nov, 2004
Rubin Museum, New York, July, 2005,
Muziekgebouw, Amsterdam, April, 2006
- 2003 ***Agora*** (one-woman opera)
composer & librettist, Natasha Barrett.
Installaton: Birger Sevaldson
Oslo Opera Net/Black Box Theater, Oslo, Norway
- 2001 ***Kassandra*** (one-woman opera)
composer, Eric Salzman. librettist, Eva Salzman,
live audio processing and improvisation, Kristin Norderval
NewOp Festival, Oslo, 2001
WUK theater, NewOp/Klangforum Festival, Vienna, 2002
6 Tage Oper festival, Düsseldorf, 2004
- 2001 ***Wuornos*** (Title role)
composer & librettist, Carla Lucero
Yerba Buena Center for the Arts, San Francisco, California
- 2000 ***Pope Joan*** (Title role: the singing Joan)
composer, Anne LeBaron, choreographer, Mark Taylor
Byham Theater, Pittsburgh, Ohio

Orchestral (selected)

- 1995 ***Socrate*** - Eric Satie - Oslo Sinfonietta
- 1993 Grieg Songs - Ålesund Symphony
- 1990 Opera arias - Stuttgart Philharmonic
- 1988 ***Second Symphony*** (Resurrection)- Mahler - Riverside Symphony, New York City
- 1986 ***Desert Music*** (soloist version) - Steve Reich - San Francisco Symphony, Davies Symphony Hall
- 1986 ***Lauda per la Nativita del Signore*** - Respighi - San Francisco Symphony Chorus and Orchestra

Theater / Performance

- 2002 **Blood Showers & Table Music** – concert theater with NING ensemble
Including King Harold's Saga by Judith Weir, (staged as a live radio broadcast),
Jabberwocky by Susan Botti, Table Music by John Cage
BLÅ, Oslo
- 1999 **DivaConstruction** – one-woman show, hybrid opera-performance
monologs: Norderval, music: Weir, de Oliveiros, Hays, Beglarian, LeBaron, Lockwood, Norderval
Tour: New York, Virginia, & Pennsylvania, Kulturhuset, Tromsø
- 1997 **Heilige und Helden** – one-woman show, Music by Alsted, Norderval, Vercoe, and Weir
Theater Meyerhold, Vienna
MALTA OFF International Theater Festival, Poznan Poland
- 1996 **Performance** – choreography & text, Victoria Marks, music, Dan Froot
Wiener Internationales Tanz-Festival

Music for Film & Video (Vocalist)

- 2009 Singing voice (jazz/cabaret) for the lead actress in Yunah Hong's film **Anna May Wong: In Her Own Words**

Discography (Vocalist)

- 2012 **Thirst** – Annea Lockwood – New World Records - B007V3MZT8
- 2010 **Keep Going, by George** – Elias Tanenbaum - Parma Recordings
- 2007 **Pope Joan** – Anne LeBaron – New World Records CD 80663
- 2007 **Under Oath** – Richard Adams – Sequitur, Koch Records KIC-CD- 7593
- 2007 **Not Worth** – Eve Beglarian - Sequitur, Koch Records KIC-CD- 7593
- 2007 **Superstition** – Marti Epstein - Sequitur, Koch Records KIC-CD- 7593
- 2007 **What's it Worth to You?** – Renee Favand - Sequitur, Koch Records KIC-CD- 7593
- 2007 **Mortgaging the Earth** - John Halle - Sequitur, Koch Records KIC-CD- 7593
- 2007 **Pay Me Now** – David Lang - Sequitur, Koch Records KIC-CD- 7593
- 2007 **Ivo, Ivo** – Tania Leon - Sequitur, Koch Records KIC-CD- 7593
- 2007 **Letter to Ausonius** – Dave Soldier - Sequitur, Koch Records KIC-CD- 7593
- 2007 **The Gold Standard** – Scott Wheeler - Sequitur, Koch Records KIC-CD- 7593
- 2005 **...fettlers...** - Natasha Barrett – Aurora ACD 5037 (Nordic Council's Music Prize 2006)
- 2004 **Diabolus** – Natasha Barrett – Euridice EUCD 26
- 2001 **"Ode to Aphrodite", "Delicate Fire" from Ionische Fraktate** - Martina Cizek - Zeisig Records Z-21
- 1999 **Nu Kuam Tzu** - Mathew Rosenblum – CRI-CD-831
- 1993 **Jesus Blood Never Failed Me Yet** - Gavin Bryars – Philips Point Music 438823-2
- 1993 **Einstein on the Beach** - Philip Glass – Nonesuch-79323-2 and 79435-9

Discography (Composer & Improviser)

- 2012 **Aural Histories (post-ambient arias for voice and electronics)** - solo album - Deep Listening DL 45-2012
(listed by The New Yorker as one of "Ten Notable Classical-Music Recordings of 2012")
- 2010 **"A Summons"** - on ICMC 2010 festival CD
- 2009 **"Skolelyder (ja, ja, hey)"** on **Listening for Music through Community** – LMJ19 CD companion
- 2007 **"Amorous Anagrams" on To Have and to Hold** – Sequitur, Koch Records KIC-CD- 7593
- 2005 **Holding Patterns** – ZANANA, electro-acoustic duo with Monique Buzzarté - Deep Listening DL-CD-30
- 2003 **Dreaming Wide Awake** – The New Circle Five with Pauline Oliveros - Deep Listening DL-CD-20
- 1994 **"Passenger of Infinity"** SATB choral work commissioned by the Lesbian and Gay Chorus of San Francisco
recorded on their debut CD **Together in Harmony**

Music for Film & Video (Composer)

- 2011 **Georgy** – original score for the dance film by Christina Briggs Winslow and Francesco M. Martinelli
- 2011 **Papoose** – composed and performed the score for the experimental dance film by Jill Sigman
- 2010 **m/y much desired one** - DVD collaboration with video artist Katherine Liberovskaya, Everglade Records
- 2005 **God In The Machine** - music featured in the full-length film by Kathleen Harty, Anthology Film Archives
- 2000 **Monarken** - original score for short animation by Sidsel Pape, Animerte Dager i Fredrikstad festival
- 1999 **SUB** - original score for short dance film by Kjersti Martinsen, ULTIMA festival, "Dans for Kamera"

Selected List of Works (composer)

Opera

- 2004 ***I Sing the Body Electric*** – Den Anden Opera, Copenhagen, Denmark
Chamber Opera for three singers, electronics, wireless midiglove and small instruments
Texts by Whitman, Bradbury, and ensemble. Commissioned by Den Anden Opera.
Music composed and performed by Kristin Norderval, Line Tjørnhøj and Carl Unander-Scharin
March 23-27, 2004, Copenhagen, Denmark
- 1999 ***Warum kuessen die Menschen?*** - EAR WE ARE festival, Biel, Switzerland,
Multi-media concert opera for two voices, electronics and live video.
Developed and co-composed by Kristin Norderval and Hanna Hänni. Video: Suzanne Castelberg
Commissioned by the EAR WE ARE festival, premiere Feb 25, 1999

Performance-Installations

- 2013 ***piano, piano, pianissimo...*** - Kunstnernes Hus, Ultima Festival, co-produced with Notam.
Multi-channel work for 8 discarded pianos, electronics and live performer, 7-11 Sep, 2013
- 2011 ***HUT #6:MiniBo*** – Norwegian Opera House foyé, CODA Oslo International Dance Festival 2011
Durational installation/performance, collaboration with choreographer/philosopher Jill Sigman, and
percussionist Amund Sjølie Sveen. Sound and video installation and five-hour daily performances
Oct 15-22, 2011 <http://www.codadancefest.no/program/hut-6-3/>
- 2008 ***Welcome to Paradise: A Requiem*** – Kanonhallen, Oslo, Norway
Interdisciplinary performance-installation about meaning and machination in a post 9/11 world. Kristin
Norderval, concept initiator, producer, composer, performer. Co-composed with Christoph Theiller,
electronics, and Amund Sveen, percussion. Renate Pittroff, director, Æsa Björk Thorsteinsdottir, visual
design. With performers Catherine Solaas, Jill Sigman, Janne Wettre, and Bjørnholt drama students.
Sep 11-13, 2008 www.arequiem.net
- 2001 ***TAXI! A musical roundabout*** - Museet for Samtidskunst (Museum for Contemporary Art) Oslo, Norway
Three female taxi drivers' stories in an interactive multimedia performance
Concept & music by Kristin Norderval, in collaboration with Hege Rimestad, violin,
Margit Schoberleitner, percussion, and video artists: Anna Widén, Kjersti Martinsen, Kaia Means,
Dec 20-22, 2001
- 1999 ***Lydavtrykk: Urban Sound and Sites*** – Gallery G9 and Blå, Oslo, Norway
sound installation of site specific improvisations from Akerselva, G9 gallery
Kristin Norderval, voice, with Hege Rimestad, violin, Margit Schoberleitner, percussion
opening concert at Blå jazz club, Oslo, August 23, 1999

Chamber Music

- 2012 ***Three Character Studies*** – for 2 sopranos, tenor, electronic sound, & chamber ensemble (7 players),
Commissioned by Ensemble Pi, premiered Nov 9, 2012, The Cell Theater, New York City
- 2011 ***Echo Systems*** – for soprano, bass flute, and live electronics, Commissioned by Ensemble Pi, premiered
March 13, 2011, Cooper Union, New York City
- 2010 ***A Remarkable Failure*** – chamber work for recorded narrators, soprano, trombone and digital audio.
Commissioned by Ensemble Pi, premiered March 13, 2010, Cooper Union, New York City
- 2009 ***Elegy: for Gaza*** - 10 minute chamber work for soprano, violin, trombone, accordion and sampler
Commissioned by Ensemble Pi, Premiered March 7, 2009, Cooper Union, New York City
- 2008 ***Nothing Proved*** - 25 minute song cycle for viola da gamba quartet, soprano and laptop
Commissioned by Parthenia viol consort, Premiered Nov. 14, 2008, Corpus Christie Church, New York City
- 2008 ***Now! ... and then?*** - telematic work for ensembles in three different locations.
Commissioned by The Deep Listening Institute for the Telematic Circle. Premiered April 27, 2008 by the
iEAR Studios ensemble, Rensselaer Polytechnic Institute; CCRMA, Stanford University; and VistaMuse,
CIRCA, University of California, San Diego
- 2005 ***Anthem*** – voice and laptop, commissioned by ***Variations on a Theme: New York Celebrates Norway's
Centennial*** - performed in the presence of Their Majesties, King Harald V and Queen Sonja of Norway

- 2000 **Tonspion** - City portrait in sound, for voice, violin, cello and electronics.
Commissioned by the Pendel Festival, Borlange, Sweden. Composed and performed by Kristin Norderval, voice, electronics; Hege Rimestad, violin; and Helene Waage, cello
- 1999 **Amorous Anagrams** – for 2 sopranos, bass clarinet, and Contrabass, text by Unica Zürn, commissioned and performed by the Sequitur Ensemble, premiered at The Knitting Factory, New York City
- 1996 **Inner Vision** – chamber work for soprano, narrator, and woodwind trio
Commissioned by the Donne In Musica Festival, Fiuggi, Italy
- 1984 **Passenger of Infinity** - SATB choral work with piano accompaniment, texts by Emily Dickinson
Commissioned and recorded by the Lesbian and Gay Chorus of San Francisco

Music for Dance

- 2013 **last days / first field** – The Invisible Dog, Brooklyn, NY. Commissioned by jillsigman/thinkdance, choreography by Jill Sigman, Score for voice and laptop composed and performed by Kristin Norderval, May 7-9, 2013
- 2010 **Fowl Play** – State Theater, State College, Pennsylvania
Commissioned by Pennsylvania Dance Theater, choreography by Jill Sigman
Electronic sound score by Kristin Norderval, July 8-10, 2010
- 2007 **Rupture** - St. Mark's in the Bowery, New York City
Commissioned by Danspace Project & jillsigman/thinkdance, choreography by Jill Sigman,
Electronic score for voice and laptop composed and performed by Kristin Norderval, Feb 8-11, 2007
- 2006 **RED** - St. Mark's in the Bowery, New York City
Commissioned by Danspace Project, choreography by Carrie Ahern
Original score for voice, laptop and hemispherical speakers, composed and performed by Kristin Norderval February 23-26, 2006
- 2004 **Pulling the Wool: An American Landscape of Truth and Deception**
Commissioned by Dixon Place for the Mondo Cane Festival, Concept, performance, installation: Jill Sigman
Three hour dance installation for large ensemble and interactive audience
Original score, sound design and live performance by Kristin Norderval, June 4-13 2004, New York City
- 2000 **Proud To Be Here** – Odeon Theater, Bucharest and Pietra Neamt Theater Festival, Pietra Neamt, Romania
Commissioned by Bucharest-I-Vest International Dance Festival, choreography by Katharina Vogel,
Original electronic score composed and performed by Kristin Norderval, May 2000 and May 11-27 2001

Interdisciplinary

- 2009 **Our Lady of Detritus** - A mobile collaborative interdisciplinary performance and installation on trash and transformation. Performed in multiple outdoor sites in New York City, August-October 2009.
Jill Sigman, choreographer/performer, Kristin Norderval: composer/vocalist & sound designer of the recycled sound sculptures and the “off the grid” mobile audio system mounted in a cargo tricycle and powered by solar cells, a 12V hand-crank and rechargeable batteries.
- 2008 **Sub/veillance** - Southern Theater, Minneapolis, MN, Electric Eyes: New Music and Media Festival
A trombone, a soprano, a video artist, three laptops, and tools for surveillance...
Created with Katherine Liberovskaya, video and Monique Buzzarté, trombone.
Commissioned by the Electric Eyes: New Music and Media Festival. June 6 & 7, 2008